**Student Plan of Study – Dance**

**Grade Level** | **I. English/Language Arts Total 4 credits** | **II. Math Total 4 credits** | **III. Science Total 4 credits** | **IV. Social Studies Total 3 credits** | **V. Health/Personal Fitness Total 3 credit** | **VI. Possible electives in additional pathways (students should check the local course description catalog for these and other electives)** | **Total 4 credits**
--- | --- | --- | --- | --- | --- | --- | ---
9 | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | **World Language Pathways*** | **World Language Pathways***
10 | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | **Advanced Academic Pathways*** | **Advanced Academic Pathways***
11 | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | 1 credit **1 credit Earned** | **World Language Pathways*** | **World Language Pathways***

**Legend:**
- **World Language Pathways***: Two credits are required for admissions to University System Institutions. For a listing of world language courses offered at your high school, please check with your advisor, counselor, or local course description catalog. A world language pathway may be followed in any of the world language areas included in the state list of approved courses. Upon graduation, students earn a world language pathway when they complete three credits in a language. The third course may reflect an AP, IB or Dual Enrollment designation.
- **Advanced Academic Pathways***: An advanced academic pathway may be followed in any one of the content subjects listed above. Upon graduation, students earn an advanced academic pathway when they complete the required coursework to include at least one AP or one IB or one Dual Enrollment course. An advanced academic pathway should also include at least two credits in one world language. AP, Dual Enrollment and Georgia Virtual School courses may be available.

**Current Area of Interest:** Fine Arts/Dance - This PLAN OF STUDY should serve as a guide for the next four years. Courses listed in this plan are only recommended coursework and should be individualized to meet each student's educational and career goals. All plans will meet minimum high school graduation requirements. Applicants to the University System of Georgia and the Technical College System of Georgia institutions should be advised that meeting minimum requirements will not guarantee admission. Postsecondary institutions may set additional requirements.

**Fine Arts**

**Sample Elective Courses:**
- Literary Types/Composition Journalism
- Oral/Written Communications Speech

**Other English Elective Courses:**
- AP Calculus

**Other Math Elective Courses:**
- AP Calculus

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Dr. John D. Barge, State School Superintendent

"Making Education Work for All Georgia Students"
SAMPLE Pathway OCCUPATIONS
See *Georgia’s HOT Careers to 2020 for more information on high-skilled, high-wage and high-demand occupations.

<table>
<thead>
<tr>
<th>Occupation Specialties</th>
<th>Entry Level of Education Needed</th>
<th>2012 Annual Wage</th>
<th>Annual Openings 2012-2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choreographers</td>
<td>Some College</td>
<td>National $39,600</td>
<td>National 830</td>
</tr>
<tr>
<td>Agents/Business Managers of artists, performers &amp; athletes</td>
<td>Bachelor’s Degree</td>
<td>$55,700</td>
<td>60</td>
</tr>
<tr>
<td>Dancers</td>
<td>High School</td>
<td>N/A</td>
<td>National 620</td>
</tr>
</tbody>
</table>

For more information about your education and career planning, including valuable financial aid information that includes grants and scholarships, see your school counselor.

*Current Georgia Graduation Rule*

<table>
<thead>
<tr>
<th>Coursework</th>
<th>Credits</th>
<th>Coursework</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. English/Language Arts</td>
<td>4</td>
<td>V. Health &amp; Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>II. Math</td>
<td>4</td>
<td>VI. **Career, Technical &amp; Agricultural Education</td>
<td></td>
</tr>
<tr>
<td>III. *Science</td>
<td>4</td>
<td>and/or ***World Languages, and/or Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>IV. Social Studies</td>
<td>3</td>
<td>VII. Electives</td>
<td>4</td>
</tr>
<tr>
<td>TOTAL</td>
<td>23</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Selected 4th Science courses may be used to meet both the required science and required elective in a CTAE sequence of courses.

**Students must complete three credits to complete a CTAE pathway and take the end of pathway assessment.

***Students must complete two credits of the same world languages for admission to Georgia Board of Regents colleges/universities.

****Current graduation requirements should be met in all content areas.

NOTE: This plan represents minimum graduation requirements. Local systems may require additional coursework.

For more information on high-skilled, high-wage and high-demand occupations, see *Georgia’s HOT Careers to 2020*.

For more information about your education and career planning, including valuable financial aid information that includes grants and scholarships, see your school counselor.

**Postsecondary Transition:**

- Students who will continue their education in a Program of Study at one of the University System of Georgia institutions should prepare to take the ACT or SAT for admissions. Tests for admissions may vary from institution to institution. Contact the selected institution for specific testing information. Additional admissions information can be found at the University of Georgia’s Technical Colleges program website.
- Students who will continue their education in a Program of Study at one of Georgia’s Technical Colleges should prepare to take the COMPASS test for admissions.
- Students who will continue their education and training in the US Military should take the ASVAB assessment.
- Students should utilize electronic college and career databases to select the most appropriate postsecondary opportunities including state registered apprenticeships to match their selected career field.
- Students can earn both high school and postsecondary credit while in high school. Georgia has multiple dual enrollment programs, including ACEEL, AP, IB, Dual Hope, Move On When Ready and Articulation.

**Possible Student Assessment Opportunities:**

Students completing a pathway are eligible to take a Credentialing/End of Pathway Assessment (EOPA) upon successful completion of the three required courses in the pathway. For specific assessment information, refer to http://www.gadoe.org/Curriculum-Instruction-and-Assessment/CTAE/Pages/CTAE-Georgia-Assessments.aspx

*Other Related Pathway Occupations:

- Actors
- Art, Drama & Music Teachers, Postsecondary
- Entertainers and Performers
- Make-up Artists
- Music Directors
- Musicians & Singers
- Producers
- Singers
- Writers & Authors

**Fine Arts/Dance**

Dancers and choreographers use movements to express ideas and stories in performances. Types of dance are varied and usually require one who is employed in the business to keep up with the new trends. Dancers and choreographers held about 25,600 jobs in 2010 and about 10 percent were self-employed. About 40 percent of dancers work in performing arts companies, and about 78 percent of choreographers work in other schools and instruction, which include dance and fine arts schools. Dancers have one of the highest rates of injuries on the job. Traveling is a major issue in most of these careers since dancers travel for months at a time.

Education and training requirements vary with the type of dancer; however, all dancers need many years of formal training. Nearly all choreographers begin their careers as dancers. Salaries will vary with the type of dance and the number of years experience. Employment is expected to grow about as fast as the average for all occupations. Competition will be keen because of the lack of demand.

Dancers spend years learning dances and perfecting their skills. They normally perform as part of a group in a variety of settings, including ballet, musical theater, and modern dance companies. Many perform on TV or in music videos, where they also may sing or act. Some perform in shows at casinos, theme parks, or on cruise ships.

Choreographers create original dances and develop new interpretations of existing dances. They work in theaters, dance companies, or movie studios. During rehearsals, they typically demonstrate dance moves to instruct dancers in the proper technique. Some choreographers work with performers other than dancers. For example, the complex martial arts scenes in movies are arranged by choreographers who specialize in martial arts.

Education and training may vary with the type of dance. Almost all choreographers begin as dancers. Education starts at a very young age, especially ballet. Many colleges and universities offer a bachelor’s or master’s degree in dance, typically through departments of theater or fine arts.

Even though it is not required, many dancers choose to earn a degree in an unrelated field to prepare for a career after dance, because dance careers are usually brief. Teaching dance in college, high school, or elementary school requires a college degree. Some dance studios or conservatories prefer instructors who have a degree, but may accept performance experience instead.